

## **The crown project**

**“Mankind as the crown of creation.” The thought of seizing this idea, which can be traced back to Aristotle and the Old Testament, and of transforming it and adapting it artistically for the modern age, was a great temptation. In a globalized world we realize that mankind is not characterized by its absolute domination of life but by using its ability (and wisdom) to apply its knowledge, its intelligence and its empathy productively and not destructively for the existence of the world.**

**For each one of us, this means that with our lives and our abilities we are in possession of an individual treasure, which we have to use in order to develop our individuality, our own personal lives and at the same to make a contribution within our communities and to make this treasure available to others.**

**If we succeed in doing this, if we are able to discover our own personal treasures, we will virtually be able to crown ourselves.**

**In the context of the crown project I created figures which capture this moment. There are the crowns of Thomas, Leonhard, Christian, Marlies... The differences in their characters are shown in the different ways they have of presenting their crowns. One of them is holding the crown proudly in front of his stomach, another one is concealing it behind her back, smiling happily. The third person has put it almost carelessly on its side. But what all of them have in common is the confidence with which they show themselves to the viewer.**

Justus Crown

Basswood / Gold, 2012





**Vito Crown**

2012, Oak / Gold



Marlies and Anton Crown  
Oak / Gold, 2011